

# 2027 Artist-In-Residence Application

Thank you for your interest in the Raymer Society's Artist-in-Residence program at the Red Barn Studio Museum. Download a Printable version of this application [HERE](#). Physical applications with photos of your artwork can be returned in person or by mail to Red Barn Studio Museum at 212 S. Main St, Lindsborg, Ks, 67456.

This application does allow you to edit your responses after submission. You will receive an email copy of your application with a link to "Edit Response".

The Raymer Society offers artists the use of a small apartment and studio space ([view images here](#)) for residencies ranging from one to several weeks. While the Raymer Society prefers residencies to be at least two weeks or more, we recognize that this may not always be possible for full-time working artists. A shorter stay will not affect your acceptance. Artists are expected to be active in the studio during the Red Barn Studio's open hours: Tuesday–Friday, 10 AM–5 PM, and Saturday–Sunday, 1–5 PM. Exceptions are made for artists working off-premises.

Artists with residencies with 14 day or more also welcome (but NOT required) to give workshops in their area of expertise or interest. Proposals for the workshops should be made at the time of application. Please be aware if you intend to sell your work or offer a workshop the Raymer Society will retain **25% of all art/workshop sales** and the **Artist-in-Resident will receive 75%..** Kansas sales tax is charged on all sales. All art sales **MUST** go through the Red Barn Studio Museum Store during your residency, and commission checks are sent in the mail toward the middle of the following month of your residency.

If you have any questions please reach out to us by phone: 785-227-2217 or email: [raymer@redbarnstudio.org](mailto:raymer@redbarnstudio.org)

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\* Indicates required question

1. Email \*

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2. Name (First & Last) \*

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3. Name Preferred for press releases

Artist Name, Nick Name, Abbreviated Name e.g. TJ

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4. Preferred Pronouns

Examples: she/her, he/him, they/them, etc.

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5. Phone Number \*

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6. Mailing Address, City, State, Zip \*

The Raymer Society will need your mailing address to send commission checks toward the middle of the following month of your residency. All Artist sales go through the Red Barn Studio Museum Store.

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7. Website (if applicable)

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8. Please link any Social Media Profiles (if applicable)

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- 9. Preferred Dates (please check our events calendar to find available [Red Barn AIR & Events Calendar](#) dates.) \*

Please indicate what day you would like to arrive and what day you plan to depart.

- When looking at the calendar please be aware we need two days between each residency to clean.
- We would appreciate if **arrival dates** were during week day business hours Tuesday through Friday 10am to 5pm

### Intent for Residency

While not all of the following questions are mandatory, providing more information will greatly assist us in creating marketing materials for your residency. This includes press releases, newsletters, and social media content. Kindly consider providing brief responses to these questions to enhance the effectiveness of our promotional efforts. Thank you.

- 10. Medium \*

If you are uploading a pdf/word document for your submission please indicate that on the line below.

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- 11. Can you provide a brief description of the project you will be working on during your residency? If you are not working on a specific project please describe what/how you will be using your time during your residency. \*

If you are uploading a pdf/word document for your submission please indicate that on the line below.

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12. What inspired you to pursue this project?

Family, experiences or general experimenting? Please elaborate.

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13. What can visitors expect to experience or see during your time as Residence?

This can describe the feeling you are trying to portray with your work or what they will visually experience.

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14. Are there any unique elements or techniques that you will be incorporating or experimenting with during your residency?

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15. How does this residency fit into your larger body of work or artistic practice?

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16. Can you share any personal insights or challenges that you are excited to work through during your time here?

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17. Can you tell us a little bit about your background as an artist?

What inspired you to become an artist? Who inspires you as an artist? What has or is moved you along your artistic journey? Are you a fulltime artist? Did find your inspiration early or late in life? Tell us about artwork and yourself.

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18. Is there anything else that you would like to add about your residency or your project?

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19. Please upload Photos of you work and/or photos yourself that you would like to use for marketing purposes.

You may also upload any other documents that apply to your residency e.g. a pdf/word document of the application.

If you are mailing in a paper application please include photos with your application.

Please be sure your photos are labeled with your name, title of piece, or short description.

Files submitted:

20. Have you requested a residency 14 days or longer?

Artists with residencies of 14 days or more are eligible to have a reception and/or offer a workshop. If you answer "yes," you'll be asked additional questions about these opportunities.

*Mark only one oval.*

Yes    *Skip to question 21*

No    *Skip to section 4 ([I would like to join the Raymer Society For The Arts](#))*

### Receptions

21. Would you like a reception (you are NOT required or expected to have a reception) \*  
You must be a resident for 14 days or longer to receive

\*Receptions are

Mark only one oval.

Yes

No

22. Would you like to give a workshop (you are NOT required or expected to give a workshop) \*

Mark only one oval.

Yes Skip to question 23

No Skip to section 4 ([I would like to join the Raymer Society For The Arts](#))

### Workshop information

23. Name of workshop \*

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24. Please give a description of the Workshop \*

This will be used for marketing purposes, for newsletters, and social media.

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25. Medium \*

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26. Age Range of participants \*

e.g. Pre-K 3-5, Kids 6-9, Adult 15+, Adult 21+

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27. Cost \*

Please be aware that the Raymer Society collects 25% of the fee. All workshop sales go through the Red Barn Studio Museum Store, and checks are sent to the Artist in the mail toward the middle of the following month of your residency.

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28. Date & Time of workshop \*

Identify date of workshop during your residency & length e.g. 3 hour workshop 1pm-4pm, Thu March 3rd & Friday March 4th 2 day workshop 3 hours each day 1pm - 4pm.

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29. List supplies that participants need to bring \*

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30. List supplies you will provide \*

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31. Minimum & Max number of participants \*

e.g. no minimum - max 6, min 4 - max 8 (keep in mind space is limited in studio)

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32. Please upload any photos you would like to use as promotional items for your workshop. \*

Files submitted:

I would like to join the Raymer Society For The Arts

While membership to the Raymer Society is not required nor will it affect your chances for a residency at the Red Barn Studio Museum, we encourage you to consider becoming a member. As a free residency program, we rely on the generous support of our members to continue offering these opportunities to artists like you. Your membership not only helps keep the residency free but also supports the broader mission of the museum, ensuring that Lester Raymer's legacy and the creative community around the Red Barn Studio continue to thrive. If you are interested follow the link: [Become a Member of the Raymer Society](#) and thank you for your consideration!

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