Artist-In-Residence Application

Thank you for your interest in the Artist-in-Residence program at the Red Barn Studio Museum. Download a Printable version of this application HERE. Physical applications with photos of your artwork can be returned in person or by mail to Red Barn Studio Museum at 212 S. Main St, Lindsborg, Ks, 67456.

This application does allow you to edit your responses after submission. You will receive an email copy of your application with a link to "Edit Response".

The Raymer Society offers the artists the use of a small apartment and studio space for periods from one week to several weeks. Artists are expected to be active in the studio during the open hours of the Red Barn Studio Tue-Fri 10am-5pm Sat-Sun 1-5pm. Exceptions are made for artists working off-premises.

Artists are encouraged to bring examples of their work to display and sell during their residency. The Raymer Society receives 25% of all sales during the artists' stay. Kansas sales tax is charged on all sales.

Artists are also welcome (but NOT required) to give workshops in their area of expertise or interest. Proposals for the workshops should be made at the time of application. The Society receives 25% of the proceeds from the workshops.

If you have any questions please reach out to us by phone: 785-227-2217 or email: raymer@redbarnstudio.org

* Indicates required question

1. Email *

2. Name (First & Last) *

3. Phone Number *

4. Mailing Address, City, State, Zip *

5. Website (if applicable)

6. Please link any Social Media Profiles (if applicable)

7. Preferred Dates (please check our events calendar to find available Red Barn AIR & Events Calendar dates.) *

   Please indicate what day you would like to arrive and what day you plan to leave

Intent for Residency

While not all of the following questions are mandatory, providing more information will greatly assist us in crafting compelling marketing materials for your residency. This includes press releases, newsletters, and social media content. Kindly consider providing brief responses to these questions to enhance the effectiveness of our promotional efforts. Thank you.

8. Medium *

   If you are uploading a pdf/word document for your submission please indicate that on the line below.

9. Can you provide a brief description of the project you will be working on during your residency? If you are not working on a specific project please describe what/how you will be using your time during your residency. *

   If you are uploading a pdf/word document for your submission please indicate that on the line below.

10. What inspired you to pursue this project?

    Family, experiences or general experimenting? Please elaborate.

11. What can visitors expect to experience or see during your time as Residence?

    This can describe the feeling you are trying to portray with your work or what they will visually experience.

12. Are there any unique elements or techniques that you will be incorporating or experimenting with during your residency?

13. How does this residency fit into your larger body of work or artistic practice?

14. Can you share any personal insights or challenges that you are excited to work through during your time here?

15. Can you tell us a little bit about your background as an artist?

What inspired you to become an artist? Who inspires you as an artist? What has or is moved you along your artistic journey? Are you a fulltime artist? Did find your inspiration early or late in life? Tell us about artwork and yourself.

16. Is there anything else that you would like to add about your residency or your project?

17. Would you like a reception (you are NOT required or expected to have a reception) *

Mark only one oval.

- Yes
- No

18. Would you like to give a workshop (you are NOT required to give a workshop) *

Mark only one oval.

- Yes *Skip to question 20*
- No

19. Please upload Photos of you work and/or photos yourself that you would like to use for marketing purposes.
You may also upload any other documents that apply to your residency e.g. a pdf/word document of the application.
If you are mailing in a paper application please include photos with your application.

Please be sure your photos are labeled with your name, title of piece, or short description.

Files submitted:

Workshop information

20. Name of workshop *

_____

21. Please give a description of the Workshop *

This will be used for marketing purposes, for newsletters, and social media.

_____

_____

_____

_____

_____

22. Medium *

_____

23. Age Range of participants *

e.g. Pre-K 3-5, Kids 6-9, Adult 15+, Adult 21+

_____

24. Cost *

Please be aware that the Raymer Society takes 25%

25. Date & Time of workshop *

Identify date of workshop during your residency & length e.g. 3 hour workshop 1pm-4pm, Thu March 3rd & Friday March 4th 2 day workshop 3 hours each day 1pm - 4pm.

26. List supplies that participants need to bring *

27. List supplies you will provide *

28. Minimum & Max number of participants *

e.g. no minimum - max 6, min 4 - max 8 (keep in mind space is limited in studio)

29. Please upload any photos you would like to use as promotional items for your workshop. *

Files submitted:

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